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Letter from the Editor

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Journal for Women & Gender Centers in Higher Education

Dear Readers,

In this, our second issue of the *Journal for Women and Gender Centers*, Quincy Meyers summed it up best: “Stories hold power.” Power and stories are the two main reasons this Journal was created. Power is something that women, gender, and sexuality centers and diversity, equity, and inclusion initiatives more broadly in higher education do not hold enough of. One way that power can be harnessed and used to advance justice and end oppression is through stories.

Storytelling and being the authors of our own stories helps us embrace our power by writing our own narrative. Pioneer science fiction writer, Octavia E. Butler, whose writing often explored themes of race, gender, and power, reminds us stories can not only make us more visible and bring us together in share consciousness and collective power, but can also help us better understand new possibilities.

Butler writes, “You got to make your own worlds. You got to write yourself in.” In this brief issue, we explore what writing ourselves in looks like for women and gender equity centers. Whether in this issue or last, all our authors seek to share stories that may help us not only better understand new possibilities for ourselves but also shape a better future.

At this time, we do not have enough publishable submissions for a new journal volume, and I, the Editor-in-Chief of the journal will be stepping down as I begin anew role. I am encouraged by the space this Journal has created and can continue to create. As the Flora Stone Mather Center seeks a new Executive Director, who may or may not serve as Editor of this Journal, I am pleased to announce Dr. Hannah Regan, Associate Director of the Mather Center, will serve as interim Editor for the 2024-2025 academic year. Expect a call for papers later this summer. I hope you will consider submitting your piece for consideration under our new editor, for publication in summer 2025.

Sincerely,

Angela Clark-Taylor, PhD
Editor-in-Chief

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